

## Professional Work

<i>Port of Entry</i>	Second ASM/Wardrobe Sup. Assistant Costume Mgr. Assistant Design	Des. Izumi Inaba Mgr. Megan Pirtle	Albany Park Theater Proj.	2023-24
<i>Stokely: The Unfinished Revolution</i>	Assistant Design	Des. Gregory Graham	Court Theatre	2024
<i>Queen</i>	Costume Design	Dir. Kelsey Leigh Miller	Summit Performance	2024
<i>Seagulls</i>	Costume Design	Dir. Rebecca Willingham	Oak Park Festival Theatre	2023
<i>The Lehman Trilogy</i>	Associate Design	Des. Izumi Inaba	Timeline Theatre Co.	2023
<i>Port of Entry</i>	Assistant Design	Des. Izumi Inaba	Albany Park Theater	2023
<i>Galleo's Daughter</i>	Costume Design	Dir. Marti Lyons	Remy Bumpo	2023
<i>Right to be Forgotten</i>	Costume Design	Dir. Sarah Gitenstein	Raven Theatre	2023
<i>Legend of Georgia McBride</i>	Draper/Stitcher	Des. Mia Thomas	Metropolis Arts	2023
<i>A Christmas Story</i>	Assistant Design	Des. Izumi Inaba	Marriott Theatre	2022
<i>Private Lives</i>	Assistant Design	Des. Gregory Graham	Raven Theatre	2022
<i>Homecoming</i>	Wardrobe Sup.	Des. Izumi Inaba	Albany Park Theater	2022
<i>The Chinese Lady</i>	Associate Design	Des. Izumi Inaba	Timeline Theatre Co.	2022
<i>A Midsummer Night's Dream</i>	Assistant Design	Des. Guy Clark	Indianapolis Shakespeare	2021

## Educational Work

<i>Much Ado About Nothing</i>	Costume Design	Dir. Rebecca Willingham	DePaul University	2022
<i>Peerless</i>	Costume Design	Dir. Helen Young	DePaul University	2021
<i>The Tragical History of Doctor Faustus</i>	Costume Design	Dir. Nicole Ricciardi	DePaul University	2021

## Relevant Theatre Experience

Wig Runner	Lyric Opera of Chicago	Chicago, IL	2022
Wig Maintenance/Styling	Marriott Theatre	Chicago, IL	2022-2023
Wig and Makeup Shop Student Worker	DePaul University	Chicago, IL	2019-2022
Costume & Wardrobe Crew/Intern ( <i>Hamlet</i> )	Indianapolis Shakespeare Co.	Indianapolis, IN	2019
Costume Storage/Shop Student Worker	DePaul University	Chicago, IL	2018-2019

## Education

The Theatre School at DePaul University	Chicago, IL	2022
Bachelor of Fine Arts in Costume Design, minors in Animation, Media and Cinema Studies		

## Skills

- Strong organization and communication skills
- Adobe Suite, iMovie, Google Suite, Microsoft Office and Canva proficiency
- Various digital animation techniques, digital illustration (TvPaint), drawing, painting in various mediums
- Stage makeup and blood show running experience
- Basic costume crafts, millinery, basic pattern making/ draping skills
- Intermediate wig styling experience (4+ years)
- Wig ventilation (4+ years)
- 15+ years experience hand sewing, home machine sewing, 5+ years industrial sewing
- Immersive Theatre experience
- Extensive knowledge of wardrobe paperwork/experience
- Can perform ASM duties as needed
- Can perform A2 duties as needed
- Valid Indiana State Driver's License

## Reference

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